

KAZAHANA

As recorded by H.Miura

DADGAD tuning

$\frac{1}{8}$ = 180
S

The sheet music consists of five staves. The top staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The second staff is a guitar tab labeled "Gtr I" with strings T, A, and B. The third staff is a guitar tab labeled "Gtr II" with strings T, A, and B. The fourth staff shows a melodic line with eighth-note pairs and sixteenth-note pairs. The fifth staff is a guitar tab labeled "Gtr III" with strings T, A, and B. Measures are numbered 1 through 17. Measure 11 is marked with Roman numerals I and II below the staff. Measure 13 is marked with Roman numeral II below the staff. Measures 17 and 18 are separated by a double bar line.

1 Gtr I

T 7 5 7 5 7 (7) 5 7 5 7 7 5 7 5 7 (7) 5 7 5 7

A 0 7 (0) 0 7 0 7 (0) 0 7 0 7 (0) 0 7 0 7

B 0 (0) 0 7 0 7 (0) 0 7 0 7 (0) 0 7 0 7

5 Gtr II

T 7 5 7 5 7 (7) 5 7 5 7 7 5 7 5 7 (7) 5 7 5 7

A 0 7 (0) 0 7 0 7 (0) 0 7 0 7 (0) 0 7 0 7

B 0 (0) 0 7 0 7 (0) 0 7 0 7 (0) 0 7 0 7

9 Gtr III

T 4 5 7 5 4 0 (0) 0 0 0 0 4 5 7 5 4 2 (2) 0 0 0 0

A 0 0 0 0 4 0 2 0 0 0 0 0 0 0 0 4 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H II

13 Gtr III

T 4 5 7 5 4 0 (0) 0 0 0 0 4 0 4 0 (0) 0 0 0 0

A 0 0 0 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

17 Gtr III

T 4 0 4 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18 Gtr III

T 0

A 0

B 0

21

T A B

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

9 9 9 | 9 9 9 | 7 7 7 | 7 7 7

25

T A B

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

5 4 4 | 2 2 2 | 9 0 0 | 9 0 0

29

T A B

10 0 10 | 0 10 0 | 9 0 0 | 0 9 0

10 0 0 | 10 0 0 | 9 0 0 | 9 0 0

33

T A B

7 0 7 | 0 5 0 | 4 0 4 | 0 4 0

7 0 0 | 5 0 0 | 4 0 0 | 4 0 0

37

T A B

2 0 2 | 0 2 0 | 1 0 1 | 0 1 0

2 0 0 | 0 2 0 | 1 0 0 | 1 0 0

41

T A B

0 1 0 | 0 1 0 | 0 0 0 | 0 0 0

1 0 0 | 1 0 0 | 0 0 0 | 0 0 0

To Coda

The musical score consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains standard musical notation with eighth and sixteenth note heads. The subsequent staves provide power tablature for a guitar, showing the strings (T, A, B) and their corresponding fingerings. The tabs are enclosed in boxes with numerical values. The first staff ends with a fermata over the last note, followed by a repeat sign and a new section. The subsequent staves continue the musical line, with the power tabs indicating specific fingerings for the chords and notes.

45

T A B

49

T A B

52

T A B

56

T A B

60

T A B

64

T A B

60

D.S. al Coda

72

76

N.H. N.H. N.H. N.H.

80

N.H. N.H. N.H. N.H.

84

N.H. N.H. N.H.